

# Kantate Nr. 67

„Halt im Gedächtnis Jesum Christ“

Johann Sebastian Bach BWV 67  
herausgegeben von Wilhelm Rust

## 1. (Coro)

Corno da tirarsi

Flauto traverso

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

12

7 6 9 8 9 8 9 8 6 6 5 3

Halt,  
Halt,  
Halt,  
Halt,

18

halt im Ge - dächt - nis Je - sum Christ,  
halt, halt, halt im Ge - dächt - nis Je - sum Christ,  
halt, halt, halt im Ge - dächt - nis Je - sum Christ,  
halt, halt, halt im Ge - dächt - nis Je - sum Christ,

6 4 2 5 6 9 6

24

Musical score for measures 24-29. The piano part consists of two staves with a treble and bass clef, playing a rhythmic accompaniment. The vocal parts include a soprano line with trills (tr) and a bass line.

# Leseprobe

halt, halt, halt, halt im Ge - dächt-nis Je - sum  
 halt, halt, halt, halt im Ge - dächt-nis Je - sum  
 halt, halt, halt im Ge - dächt-nis Je - sum  
 halt, Ge - dächt - nis Je - sum

6 6 9 6



30

Musical score for measures 30-34. The piano part continues with two staves. The vocal lines are mostly rests, indicating a section where the piano accompaniment is the focus.

# Sample page

Christ!  
 Christ!  
 Christ,  
 Christ!

der auf - er - stan -

Halt,

7 # 5 7 9 5

36

Musical score for measures 36-41. The vocal line is mostly blank, with some notes appearing in measure 37. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

# Leseprobe

halt im Ge - dächt - nis Je - sum Christ, der auf - er -  
 - den ist von den To - ten, der auf - er - stan -

5 8 5 6 7 6 5 3 6 7 5 6



42

Musical score for measures 42-47. The vocal line is mostly blank, with some notes appearing in measure 43. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

# Sample page

Halt, halt im Ge - dächt - nis Je - sum Christ, der auf - er -  
 stan - den ist von den To - ten,  
 - den ist von den To - ten, der

5 7b 7 6 6 6 5 6 7 6 6