

Kantate Nr. 8

am 16. Sonntag nach Trinitatis

„Liebster Gott, wenn werd ich sterben“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 8

1. (Coro)

Flauto traverso

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Corno

Alto

Tenore

Basso

Basso continuo

pizzicato sempre

pizzicato sempre

pizzicato sempre

tr

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This musical score page contains measures 6 through 9 of a piece. It features a grand staff with five systems of staves. The first system (measures 6-8) includes a piano part with a complex, repetitive melodic line in the right hand and a bass line in the left hand. The second system (measures 9-11) continues this texture. The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom of the page, there are several small numbers: 5, 2, 5, 6, 5, 3, 5, 7, 5, 3, 7, 5, 3, 7, 5, 3, 6, 7, 5, 3, 6.

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Lieb - ster Gott, wenn werd ich
 Lieb - ster Gott, wenn
 Lieb - ster Gott, wenn

Leseprobe



15

ster - - - - - ben? Mei - ne
 werd' ich ster - - - - - ben?
 werd' ich ster - - - - - ben?
 werd' ich ster - - - - - ben?

Sample page

18

Zeit läuft im - mer hin,
 Mei - ne Zeit läuft im - mer hin,
 Mei - ne Zeit läuft im - mer hin,
 Mei - ne Zeit läuft im - mer hin.

Leseprobe



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Sample page