

Ballettmusik zur Pantomime Les petits riens

Wolfgang Amadeus Mozart KV Anh. 10 (299b)

Ouverture

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti**: Flutes, starting with a forte (*f*) dynamic and a trill in the second measure.
- Oboi**: Oboes, playing a rhythmic pattern with trills.
- Clarinetti in C**: Clarinets in C, mirroring the oboe part with trills.
- Fagotti**: Bassoons, playing a continuous sixteenth-note pattern.
- Corni in C**: Horns in C, playing a rhythmic accompaniment.
- Trombe in C**: Trumpets in C, playing a simple harmonic accompaniment.
- Timpani in C.G.**: Timpani in C and G, providing a steady pulse.
- Violino I**: Violin I, playing a melodic line with trills.
- Violino II**: Violin II, playing a similar melodic line with trills.
- Viola**: Viola, playing a sixteenth-note accompaniment.
- Violoncello e Basso**: Cello and Double Bass, playing a sixteenth-note accompaniment.

7

Handwritten musical score for measures 7 through 12. The score is arranged in two systems of five staves each. The top system includes a vocal line with a '2' above the first measure, and four piano accompaniment staves. The bottom system includes a vocal line and four piano accompaniment staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

13

Handwritten musical score for measures 13 through 18. The score is arranged in two systems of five staves each. The top system includes a vocal line with a 'tr.' (trill) above the first measure and an 'Ae' (Aeolian mode) marking above the fifth measure, and four piano accompaniment staves. The bottom system includes a vocal line and four piano accompaniment staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the score.

Musical score for measures 18-22. The score consists of ten staves. The first staff is a vocal line with a long note. The second staff has a piano part with a melodic line and a 'p' dynamic marking. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The fifth staff is a piano accompaniment with chords. The sixth staff is a piano accompaniment with chords. The seventh staff is a piano accompaniment with chords. The eighth staff is a piano accompaniment with chords. The ninth staff is a piano accompaniment with chords. The tenth staff is a piano accompaniment with chords. A large watermark 'Leseprobe' is overlaid on the score.

Leseprobe



Musical score for measures 23-27. The score consists of ten staves. The first staff has a vocal line with 'cresc.' and 'f' markings. The second staff has a piano part with 'cresc.' and 'p' markings. The third staff is a piano accompaniment with 'cresc.' and 'p' markings. The fourth staff is a piano accompaniment with 'cresc.' and 'p' markings. The fifth staff is a piano accompaniment with 'cresc.' and 'p' markings. The sixth staff is a piano accompaniment with 'cresc.' and 'p' markings. The seventh staff is a piano accompaniment with 'cresc.' and 'p' markings. The eighth staff is a piano accompaniment with 'cresc.' and 'p' markings. The ninth staff is a piano accompaniment with 'cresc.' and 'p' markings. The tenth staff is a piano accompaniment with 'cresc.' and 'p' markings. A large watermark 'Sample page' is overlaid on the score.

Sample page

30

piano

cresc. *p* *cresc.* *p*

Leseprobe

35

fp *fp* *fp*

arco

Sample page