

Ouvertüre

g-moll

Johann Sebastian Bach BWV 1070
Echtheit angezweifelt
eingichtet von Johann Nepomuk David

Larghetto

Violine I

Violine II

Viola
(Violine III)

Violoncello/
Kontrabass
Cembalo

f *f* *piano forte* *piano forte* *piano forte* *piano forte* *forte tenuto*

12

piano forte *piano forte* *piano forte*

piano forte *piano forte* *piano forte*

18 **A**

24

piano forte *piano* *forte*

piano forte *piano* *forte*

(f)

30

34

ritard.

1^{ma} volta 2^{da} volta

Un poco Allegro

f

39

Musical score for measures 39-42. It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats and a 4/4 time signature. Measure 39 starts with a rest in the first staff. The second staff has a melodic line with eighth and sixteenth notes. The third staff has a bass line with quarter notes. The fourth staff has a bass line with quarter notes. A dynamic marking 'f' is present in measure 40.

B

43

Musical score for measures 43-46. It features four staves. Measure 43 starts with a melodic line in the first staff. A large watermark 'Leseprobe' is overlaid across the middle of the page, partially obscuring the music. A dynamic marking 'f' is present in measure 44.

47

Musical score for measures 47-50. It features four staves. Measure 47 starts with a melodic line in the first staff. A large watermark 'Sample page' is overlaid across the middle of the page, partially obscuring the music. A dynamic marking 'f' is present in measure 49.

51

Musical score for measures 51-54. It features four staves. Measure 51 starts with a melodic line in the first staff. The music continues with various rhythmic patterns across all staves.

54

58

C

Leseprobe

62

Sample page

66