

# Musica trasparente

Nicola Campogrande, 2024

Violin 1

Moderato (♩ ≈ 108)

*pp* < *p* *pp sub.* < *p* *pp sub.*

4 *mf* *pp* *mf*

7 *pp* *mf*

A  
10 *pp* < *mf* *pp* < *mf* *pp* < *p* *pp sub.*

B  
13 *p* < *mf* *p* < *mf* *p* < *mf*

17 *pp* < *p* *pp sub.* < *p* < *mf* *pp* < *p*

20 *pp sub.* < *mf* *pp* < *p* *pp sub.*

C  
23 *p* < *mf* *p* < *mf* *pp* *mf* *p* < *mf* *pp* *mf* *p* < *mf* *pp*

*pizz. arco* *pizz. arco*

27 *pp* *mf* *pp*

30 *pizz. arco* *mf p* *mf* *f* *mf* **D**

36 *p* *mf* *p* *mf* *p* *mf* *p* *mf* **E**

41 *p* *mf* *p* *mf* *p* *mf* **E**

45 *p* *mf* *p* *mf* *mp* *mf*

50 *p* *mf* *p* *f*

53 *p* *mp* *p* *mp* *f* **F**

58 *p* *f*

62 *p* *f*

65 *p* *mf*

69

*mf* *mf*

Musical staff 69-73: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes with slurs and accents.

74

Musical staff 74-76: Treble clef, eighth and sixteenth notes with slurs and accents.

77

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G

Musical staff 77-79: Treble clef, eighth and sixteenth notes with slurs and accents.

80

*mf*

Musical staff 80-83: Treble clef, eighth and sixteenth notes with slurs and accents.

84

*mp*

Musical staff 84-87: Treble clef, eighth and sixteenth notes with slurs and accents.

88

H

*gliss.*  
*p < mf*

Musical staff 88-92: Treble clef, eighth and sixteenth notes with slurs and accents.

93

# Sample page

*gliss.*  
*pp* *< mf*

Musical staff 93-96: Treble clef, eighth and sixteenth notes with slurs and accents.

97

*mp*

Musical staff 97-98: Treble clef, eighth and sixteenth notes with slurs and accents.

99

I

*mp*

Musical staff 99-102: Treble clef, eighth and sixteenth notes with slurs and accents.



103

pp mf

Musical staff 103: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *pp* to *mf*.

108

*mf*

Musical staff 108: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *mf*.

111

Musical staff 111: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *mf*.

115

Musical staff 115: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *mf*.

119

*p* *mf* *mp*

Musical staff 119: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *p* to *mp*.

123

*mf* *p* *mf*

Musical staff 123: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *mf* to *p*.

126

*f* *mf* *p*

Musical staff 126: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *p*.

131

*f* *p*

Musical staff 131: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *p*.

135

*f* *p* *f*

Musical staff 135: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *p*.

139

*p* *mf*

Musical staff 139: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *p* to *mf*.

Leseprobe



Sample page