

Barzaj

Violine I – Pult | Stand 1

(Streichquartett Nr. 10 | String Quartet No. 10)

José M. Sánchez-Verdú, 2014/15

1. NUR $\text{♩} \geq 60$ ca.

violino I
con sordino di piombo
mit Blei-Dämpfer
(in piedi / stehend)

Leggio 2/
Pult 1

halber Druck (linke Hand) /
mezza pressione (mano sinistra)

come all'inizio

pppp pochissimo arco, lontanissimo, come eco
(non vibrato)

legno tasto

come prima (poch. arco, lontaniss., come eco)

o un poco più di arco

legno tasto

come all'inizio
(poch. arco, lontaniss., come eco)

ppp (più suono)

più arco →

arco ordinario /
più articolato l'arco

come all'inizio
(pochiss. arco, lontano, come eco)

(mezza press. u. s.)

ord. B

C

Handwritten musical score for Violin I (vl. I), measures 35 to 68. The score is divided into systems with various performance instructions and technical markings.

System 1 (Measures 35-41): Includes the instruction "mezza pressione mano sinistra / halber Druck linke Hand" and "leguo tutto". The key signature changes from one flat to two flats. Dynamic markings include *pppp* and *p*. A box labeled **D** is present.

System 2 (Measures 42-47): Includes "poco vibrato" and "(simile)". Dynamic markings include *pp* and *p*. A box labeled **E** is present.

System 3 (Measures 48-53): Includes "(mezza press. u.s.) (ad.)" and "(vibe.)". Dynamic markings include *p*, *ppp*, and *pppp*. A box labeled **F** is present.

System 4 (Measures 54-60): Includes "quasi tutto l'arco, clautato" and "arco ord. (velocità normale)". Dynamic markings include *pppp*, *pp*, and *ppp*. A box labeled **G** is present.

System 5 (Measures 61-67): Includes "mezza pressione mano sinistra / halber Druck linke Hand" and "leguo tutto". Dynamic markings include *p*, *ppp*, and *mp*. A box labeled **H** is present.

System 6 (Measures 68-74): Includes "ord. (uolto vibrato!)" and "dolce (poco vibr.)". Dynamic markings include *ppp* and *p*. A box labeled **I** is present.

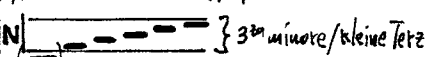
Technical markings throughout the score include fingering (e.g., 3, 5, 7, 1, 2, 3, 4, 5), bowing (e.g., *v*, *v*), and vibrato instructions (e.g., *vibr.*, *vibrato!*).

Leseprobe

Handwritten musical score for Violin I, including measures 74, 81, 87, and 95. The score features various time signatures (2/4, 1 2/3, 3/4, 3/4, 2/4, 3/4) and dynamic markings (ppp, p, f, mf). Performance instructions include *sempre p - senza diminuendo*, *dolce (poco vibr.)*, *piu' lento*, *spe/vibratissimo*, *vibratissimo*, *vibrato ordinario*, and *ou vibr.*. A large circular logo with a white silhouette of a person reading a book is centered over the score. The logo contains the number '1279'.

Sample page

* Notazione neumatica / Neumatische Notation (N)

6 altezze/6 Tonhöhen (N)  } 3^{ma} minore/kleine Terz

(microintervalli/Mikrointervalle)

attaca →

[NIZAM]

Leseprobe

Violino I (sord. piumb./ Blei-Dämp.)

Violino II (sord. piumb./ Blei-Dämp.)

[viola]

Violoncello (sord.)

Il.c. armonico vibrato d'arco irregolare (il più acuto poss.) (IV ad libitum)

Il.c. armonico vibrato d'arco irregolare (il più acuto poss.) (IV ad libitum)

via sordina

leggio 2/Polt 2

leggio 1/Polt 1

sempre legato fortissimo

sempre legato fortissimo

sempre legato fortissimo

pp (come eco della viola) (ECHO der Beatecke)

Bewegung/movimento (lento!)

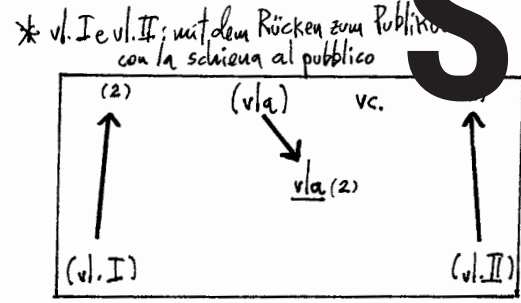
Bewegung/movimento (lento!)

(simile) (IV) (♩=54) gliss. gliss. lent.

(P) (simile) (IV) (♩=54) gliss. gliss. lent.



Sample page



↑	molto fortissimo	5"-7" ca
↑	forte	3"-4" ca
↑	normale	1"-2" ca
↑	molto piano	< 1"
↓	pp	