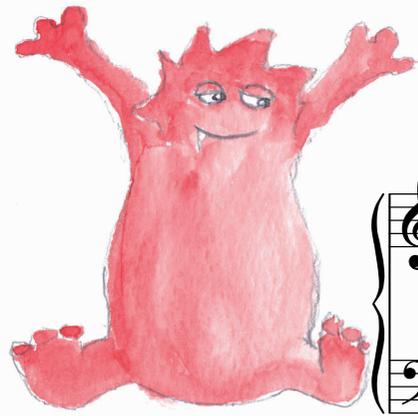


Monster-Hüpflied | Monster Hop*

Timothy Sharp

Munter hüpfend / *Briskly bopping*



Musical notation for the first system (measures 1-4) in 4/4 time. The melody is on the treble clef and the bass line is on the bass clef. The lyrics are: Auf und ab und ab und auf! Mons-ter hüpf im Dau - er - lauf.

Musical notation for the second system (measures 5-8) in 4/4 time. The melody is on the treble clef and the bass line is on the bass clef. The lyrics are: Hebt die Tat - zen zu 'nem Sprung! Das hält al - le Mons - ter jung.

Musical notation for the third system (measures 9-12) in 4/4 time. The melody is on the treble clef and the bass line is on the bass clef. The lyrics are: Ro - te Mons - ter hüpf - fen hoch, blau - e Mons - ter in ein Loch. r.H.

Musical notation for the fourth system (measures 13-16) in 4/4 time. The melody is on the treble clef and the bass line is on the bass clef. The lyrics are: Al - le Mons - ter ha - ben Mut. Da - rum hüpf - fen sie so gut!

* Summaries of the song texts see p. 48.



Monstertanz | Monster Dance

T. Sharp

Gemächlich tanzend / *Leisurely dancing*

Mons - ter tan - zen, Mons - ter tan - zen im - mer nur im Kreis.

The first system of music is in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: 'Mons - ter tan - zen, Mons - ter tan - zen im - mer nur im Kreis.'

5

Ein - mal rechts - rum, ein - mal links - rum, dann wird ih - nen heiß!

The second system of music is in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: 'Ein - mal rechts - rum, ein - mal links - rum, dann wird ih - nen heiß!'. There are fingering numbers 5, 4, 3, 4 under the bass line notes.

9

Da - nach trin - ken, weil sie stin - ken, sie ein Glas Par - füm.

The third system of music is in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: 'Da - nach trin - ken, weil sie stin - ken, sie ein Glas Par - füm.'

13

Und dann geht der Mon - ster - tanz schon wei - ter un - ge - stüm.

The fourth system of music is in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are: 'Und dann geht der Mon - ster - tanz schon wei - ter un - ge - stüm.'

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Monsterlied | Monster Song

T. Sharp

Munter marschierend / *Briskly marching* ♩ = 120

Secondo

sim.

The first system of the musical score is for the 'Secondo' part. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music is in a key with one sharp (F#). The tempo is marked 'Munter marschierend / Briskly marching' with a quarter note equal to 120 beats per minute. The first three measures are identical, each containing a pair of chords in the right hand and a pair of notes in the left hand. The fourth measure is the final measure of the system, featuring a trill in the right hand and a pair of notes in the left hand. The dynamic marking 'sim.' is placed below the bass staff.

5

The second system of the musical score starts at measure 5. It follows the same structure as the first system, with two staves (treble and bass clef) in 4/4 time. The first three measures are identical to the first system. The fourth measure is the final measure of the system, featuring a trill in the right hand and a pair of notes in the left hand.

9

The third system of the musical score starts at measure 9. It follows the same structure as the previous systems, with two staves (treble and bass clef) in 4/4 time. The first three measures are identical to the first system. The fourth measure is the final measure of the system, featuring a trill in the right hand and a pair of notes in the left hand.

13

The fourth system of the musical score starts at measure 13. It follows the same structure as the previous systems, with two staves (treble and bass clef) in 4/4 time. The first three measures are identical to the first system. The fourth measure is the final measure of the system, featuring a trill in the right hand and a pair of notes in the left hand. The system ends with a double bar line.

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Monsterlied | Monster Song

T. Sharp

Munter marschierend / *Briskly marching* ♩ = 120

(8-measure phrase *sempre*)

Primo *

1. War ein - mal ein Mons - ter, ging mal in den Wald.
 2. Da be - gann das Mons - ter fürch - ter - lich zu schrein:
 3. Drauf lief es nach Hau - se zu sei - ner Ma - ma

(Linke Hand für Soloversion / *Left hand for solo version*)

Leseprobe

5

Dort war es schön dun - kel und auch woh - lig kalt.
 „Wer hat mich ge - sto - chen? Auf Das ist ge - mein!
 und er - zählt' ihr al - len im Wald ge - schah.



9

Kam auf ei - ne Lich - tung, traf dort ei - nen Floh.
 Komm he - raus, du Schur - ke. Zeig mir dein Ge - sicht!
 „Könn' ich's nur ra - ten, wer mich stach in'n Po.

Sample page

13

Stach der klei - ne Bö - se - wicht das Mons - ter in den Po!
 Doch den kli - tze - klei - nen Floh, den sah es lei - der nicht.
 Ich werd es wohl nie er - fah - ren, weil er lei - der „floh“.

* Monstermäßige Anmerkung: Wenn man dieses Stück zu zweit spielt, lässt der Primo die linke Hand weg und spielt die Melodie mit beiden Händen im Oktavabstand.

Note for human performers: When you are playing this piece four-handedly the primo should play the right hand melody in octaves.