

# Sardinian Songbook

Violin 1  
(Part 1)

Christian Mason, 2018

## for Richard Jones I. S'iscravamentu

**Think about Rich [violist],**  
**Bold, bright, declamatory** ♩ = 60 **play how you feel...**

with fast, slightly  
irregular vibrato

Musical notation for measures 1-8. Measure 1 is marked with a '1' and a fermata. Measure 2 is marked with an 'A' and a fermata. Measure 3 is marked with a '3' and a fermata. Measure 4 is marked with a fermata. Measure 5 is marked with a fermata. Measure 6 is marked with a fermata. Measure 7 is marked with a fermata. Measure 8 is marked with a fermata. The notation includes various time signatures (3/4, 4/4, 5/4, 7/8, 4/4) and dynamic markings (ff, mf). There are also performance instructions like 'sul pont.' and 'ord.'.

**Think about Val [cellist], play how you feel...**

Musical notation for measures 9-14. Measure 9 is marked with a fermata. Measure 10 is marked with a fermata. Measure 11 is marked with a fermata. Measure 12 is marked with a fermata. Measure 13 is marked with a fermata. Measure 14 is marked with a fermata. The notation includes various time signatures (4/4, 3/4, 4/4, 5/4, 7/8, 4/4) and dynamic markings (mf, ff). There are also performance instructions like 'sul pont.' and 'ord.'.

**From another world...**

Musical notation for measures 15-18. Measure 15 is marked with a fermata. Measure 16 is marked with a fermata. Measure 17 is marked with a fermata. Measure 18 is marked with a fermata. The notation includes various time signatures (4/4, 3/4, 4/4, 5/4, 7/8, 4/4) and dynamic markings (p, ff). There are also performance instructions like 'ord.' and 'C'.

**Think about Paddy [2nd violinist],**  
**play how you feel...**

Musical notation for measures 19-25. Measure 19 is marked with a fermata. Measure 20 is marked with a fermata. Measure 21 is marked with a fermata. Measure 22 is marked with a fermata. Measure 23 is marked with a fermata. Measure 24 is marked with a fermata. Measure 25 is marked with a fermata. The notation includes various time signatures (4/4, 3/4, 4/4, 5/4, 7/8, 4/4) and dynamic markings (mf, p). There are also performance instructions like 'sul pont.' and 'ord.'.

Musical notation for measures 26-35. Measure 26 is marked with a fermata. Measure 27 is marked with a fermata. Measure 28 is marked with a fermata. Measure 29 is marked with a fermata. Measure 30 is marked with a fermata. Measure 31 is marked with a fermata. Measure 32 is marked with a fermata. Measure 33 is marked with a fermata. Measure 34 is marked with a fermata. Measure 35 is marked with a fermata. The notation includes various time signatures (4/4, 3/4, 4/4, 5/4, 7/8, 4/4) and dynamic markings (pp, ff, mf, p). There are also performance instructions like 'arco', 'sul pont.', and 'ord.'.

**Think about Mandhi [1st violinist], play how you feel...**

Musical notation for measures 36-40. Measure 36 is marked with a fermata. Measure 37 is marked with a fermata. Measure 38 is marked with a fermata. Measure 39 is marked with a fermata. Measure 40 is marked with a fermata. The notation includes various time signatures (4/4, 3/4, 4/4, 5/4, 7/8, 4/4) and dynamic markings (mf, p). There are also performance instructions like 'ord.'.

39 *sul pont.* **From another world...** *ord.*

*mf* *pp* *mp* *pp* *mp* *pp* *mf*

44 *sempre IV* *ff*

*ff*

**Think about Kronos Quartet [or another quartet of your choice], play how you feel...**

48 *sul tasto* *pp subito* *ff* *pp*

*pp subito* *ff* *pp*

51 *sul pont.* **From another world...** *ord.*

*mf* *pp* *mp* *pp*

55 *sempre IV* *F* *mf* *pp* *pp* *sotto voce, molto fragile*

*mf* *pp* *pp* *sotto voce, molto fragile*

**Think about Arditti Quartet [or another quartet of your choice], play how you feel...**

61 *molto sul pont.* *fff*

*fff*

64 *ord.* **From another world...**

*mf* *ppp* *mp*

68 *mf* *p* *pp*

*mf* *p* *pp*

\* B. 58-61: aim to create an imaginary reverb, as if emanating from the Viola.

for Mandhira de Saram

# II. Ballate a Ballu Tundu

G.P. **A** *Slower* ♩ = 80 2x

*fff* *molto sostenuto*

**B**

[Variations 7] ...

10

12

**Indeterminate accel.** ...

14 **arrival**

[Variations ...]

20

*dim.* **Indeterminate rall.** ...

22 **arrival** **D** *Slower* ♩ = 70

*p*



# Leseprobe

# Sample page

\* ...with subtle microtonal drift: each repetition imperceptibly higher...

25 [Variations 6x] ----- Tune to the others... -----

*cresc.*

28 -----

30 poco a poco ----- sul pont.\* ----- Indeterminate arrival ----- accel. -----

**Leseprobe**

33 **E** Faster ♩ = 80 poco a poco ----- ord. ----- [Variations 4x] -----

*f* *cresc.*

36 Tune to the others... -----

39 rall. ----- Indeterminate arrival ----- *fff*

**1719**

42 [Variation 3x] ----- *ff* ----- accel. -----

**Sample page**

44 -----

46 **G** Faster ♩ = 70 *p subito* ----- *ff* ----- *p subito*

\*Bring out overtones to prepare register change.