

# Dhamar

José M. Sánchez-Verdú, 1999/2000

Alt-Saxophon (in Es)  
Sassofono alto (mi b)

Akkordeon  
Fisarmonica

Handwritten musical score for 'Dhamar' featuring Alt-Saxophone and Accordion. The score is divided into three systems. The first system starts with a large 'I' and includes a box with 't-4' and a 3-measure rest. The second system starts with a box containing '4' and '3'. The third system starts with a box containing 't-C3' and 'chiavi/Klappen'. The score includes various musical notations such as triplets, dynamics (ppp, p, mp, ff), and performance instructions like 'solo rumore/ur Geräusch' and 'aria'. There are also boxes with numbers 1-7 and 'Bl' and 'Ta'.

\*"mp" "p" etc.: intensita' dell'azione, non risultato dinamico / Intensität der Aktion, nicht resultierende Dynamik

\*\* Tasten/Knüppe

16

*Dhamar*

*pp* (= *acord.*)

*pp* (*sonoro, tenuto*)

(*sempre "pp" e continuo*)

21

*pp* x . x . x . x

*ppp*

*p*

*pp*

*below.*

*ppp*

*p*

*ppp*

27

*p*

*mp*

*ppp*

(*tracolo*)

*ppp*

*Below.*

*ppp*

*p*

*ppp*

(*M-III*)

\* ♭ = suono affogato / erstickter Klang

33 +2

**Leseprobe**

40 +C3 *solo aria* *solo chiavi*

**1719**

47

**Sample page**

\* rumore di chiavi / Klappengeräusch

51

*pp* *mf* *come eco*

M.I.

4 3 4 3

*ppp* *pp* *ppp*

Bend

# Leseprobe

56

*eco* *crescendo*

3 4 3

*ppp* *pp* *pp*

M.I.

Bend *Ord.*

61

5" max.

# Sample page

\* *affogato e crescendo piccolo (il 8' appare con il crescendo) /*  
*erstickt und kleines Crescendo (8' erscheint mit dem Crescendo)*