

ISOLARION III

Christian Mason, 2016

I. Lament

Slow, solemn, serene $\text{♩} = \text{ca. } 20$

The musical score is divided into three systems. The first system (measures 1-4) features Piano I and Voices I & II. Piano I has a 'play keyboard' instruction and a *p espress.* marking. The voices part is marked 'Hum (both players in unison)*' and includes a *mm* marking. The second system (measures 5-8) features Piano I, Piano II, and Voices I & II. Piano II has a 'play keyboard' instruction and a *p espress.* marking. The voices part includes a *mm* marking. The third system (measures 9-12) features Piano I, Piano II, and Voices I & II. Piano II includes a *mf* marking and a *ff* marking for the right and left hands. The voices part includes a *mm* marking and a *p* marking.

* Never breathe within a slurred phrase, but feel free to shorten the last note of any phrase in order to allow for breath.

13

p poco a poco cresc.

pp f pp f pp f p

mf f ff

16

fff dim. poco a poco p f pp ppp

f f p f pp f ppp

fff p pp ppp

II. Dance

Fiery and mercurial ♩ = ca. 120

I

ff *ff p* *ff* *ff*

8^{va}

II

ppp dolce *ppp dolce* *ppp dolce*

f *p* *p*

Leseprobe

I

ff *ff f*

8^{va}

II

f *p* *ppp dolce*

f *p*

I

ff *ff*

8^{va}

Sample page

Voices I & II

p *f*

ppp dolce *fff* *p* *pp*

f *p* *f* *p*

15

I

Voices I & II

II

Leseprobe

f *ff* *p* *ppp*

p *f* *mm*

f *p* *ff* *f* *p*

21

I

II

fff *p* *ff*

fff *p* *p* *p*

25

I

Voices I & II

II

Sample page

ppp *ff* *f* *ppp*

p *mm*

ppp *fff* *p* *fffz* *ppp*

Ped. Ped.