

Sonate

für Violine und Basso continuo

A-dur

Anonymus (J. S. Bach?) BWV Anh. II 153
herausgegeben von Russell Stinson
Continuo-Aussetzung von David Schulenberg

Andante

Violine

Basso continuo

6
4
2

6
5

5
4

6

6
5

7
#

4

8
4
3

#

5
4

3

6

5 $\frac{1}{2}$

7 $\frac{1}{2}$

7

2(#)

5 $\frac{1}{2}$

6

#

6

7

6
5

6 $\frac{1}{2}$

#

6
5

#

7

5
4

#

10

6

4($\frac{1}{2}$)
2
7
5

3
8
5

4
2

6

6

6
5

7

13

7 8 6
5 5 5
4 3 3

7(4) 6(4) 6 6 4
5b 3

5b 6 6 3

16

7b 6 6 7b 5 4(4) 3
5b 5b

4+ 6 4 2
2

19

6 7 5 6 2 6 6 6(4) 6 7
4 3

5 5

22

6 6 6 6 6 5
4 4 5 5 4 3
3

Allegro

Musical notation for measures 1-2. The piece is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the treble clef is active, featuring eighth and sixteenth notes. The piano accompaniment in the bass clef consists of a steady eighth-note bass line.

3

Musical notation for measures 3-4. The melody continues with more complex rhythmic patterns, including triplets. The piano accompaniment remains consistent with the previous measures.

Leseprobe



6

Musical notation for measures 5-6. The melody and piano accompaniment continue. Measure 6 features a triplet in the treble clef.

Sample page

8

Musical notation for measures 7-8. The piece concludes with a final melodic flourish in the treble clef and a sustained bass line in the piano accompaniment.

10

Musical score for measures 10-12. The top staff is a single melodic line with eighth and sixteenth notes, including a trill. The bottom two staves are piano accompaniment with chords and a steady eighth-note bass line.

13

Musical score for measures 13-14. Similar to the previous system, featuring a melodic line and piano accompaniment.

Leseprobe



15

Musical score for measures 15-16. Continuation of the musical piece with melodic and piano parts.

Sample page

17

Musical score for measures 17-18. Final system on the page, showing the continuation of the melody and accompaniment.