

Missa in C

für vierstimmigen gemischten Chor und Orchester

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Kyrie

Allegro

Oboe I, II
Trompete I-IV
Pauken
Violine I, II
Basso continuo

(Tutti)

This section shows the instrumental introduction for the beginning of the Kyrie. It features a woodwind section (Oboe I, II, Trompete I-IV, Pauken) and a string section (Violine I, II, Basso continuo). The music is in C major and 3/8 time, marked 'Allegro'. The woodwinds play a melodic line with trills, while the strings provide a rhythmic accompaniment. The tempo is 'Allegro' and the dynamic is '(Tutti)'. There are trill ornaments (tr) and a fermata over the first measure.

This section shows the piano accompaniment for the beginning of the Kyrie. It features a grand piano (G-clef and F-clef). The music is in C major and 3/8 time, marked 'Allegro'. The piano part features a rhythmic accompaniment with triplets and trills. There are trill ornaments (tr) and a fermata over the first measure.

5 Sopran

Alt

Tenor

Baß

Ky - - ri - - e e - lei - son, e -

Ky - - ri - - e e - lei - son, e -

Ky - - ri - - e e - lei - son, e -

Ky - - ri - - e, Ky - ri - e e -

This section shows the piano accompaniment for the vocal entry. It features a grand piano (G-clef and F-clef). The music is in C major and 3/8 time, marked 'Allegro'. The piano part features a rhythmic accompaniment with triplets and trills. There are trill ornaments (tr) and a fermata over the first measure.

lei - son, e - lei - son. Ky - ri-e e - lei - son. Ky - ri-e e - lei - son.

son. Ky - ri-e e - lei-son. Ky - ri-e e - lei - son, e - lei - son. Ky - ri-e e - lei-son. Ky - ri-e e - lei - son, e - lei - son.

Vlo I/II unis.

Trbe, Ob.

14

Musical score for measures 14-15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The vocal lines are mostly sustained notes with some melodic movement.

16

son. Ky - ri - e e - lei - son, e - lei - son.

son. Ky - ri - e e - lei - son, e - lei - son.

son. Ky - ri - e e - lei - son, e - lei - son.

son. Ky - ri - e e - lei - son, e - lei - son.

Musical score for measures 16-19. This section includes vocal parts with lyrics and a piano accompaniment. The piano part features a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The vocal parts are arranged in four staves, each with lyrics: "son. Ky - ri - e e - lei - son, e - lei - son." The piano accompaniment continues with similar rhythmic patterns.

4

19

Vlo II + Ob.

21^{II}

24

Ky - ri - e e - lei - - -

Ky - ri - e e - lei - son.

8 Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e -