

# Sonate

## für Violine und Klavier Nr. 1

a-moll

Robert Schumann op. 105  
herausgegeben von Joachim Draheim

### I

Mit leidenschaftlichem Ausdruck  $\text{♩} = 68$

Violine *4<sup>te</sup> Saite*

Klavier

4

8

12

16 *sf* *cresc.* *cresc.* *Red.* \*

20 *sf* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

24 *sf* *Red.* \* *Red.* \*

29 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

34 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

39

46

**Leseprobe**

52

*Red. \**

59

**Sample page**

*etwas zurück-*

*etwas zu-*

64

*haltend*

**Im Tempo**

4te Saite

*rückhaltend*

68

Musical score for measures 68-71. The score is written for voice and piano. The voice part starts with a melodic line in the treble clef, marked with a *p* dynamic. The piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. The word *cresc.* appears above the voice line and below the piano part in the final measure of this system.

72

Musical score for measures 72-75. The score continues with the voice and piano parts. The piano part has a more active texture with sixteenth-note patterns. The word *sf* is written below the piano part in the final measure of this system.

# Leseprobe

76

Musical score for measures 76-79. The score continues with the voice and piano parts. The piano part features a complex rhythmic pattern. The word *sf* is written below the piano part in the final measure of this system.

80

Musical score for measures 80-84. The score continues with the voice and piano parts. The piano part has a more active texture with sixteenth-note patterns. The word *sf* is written below the piano part in the final measure of this system.

# Sample page

85

Musical score for measures 85-88. The score continues with the voice and piano parts. The piano part has a more active texture with sixteenth-note patterns. The word *f* is written below the piano part in the final measure of this system.