

# Sinfoniae I

## Messe für Orgel

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# I.

recitativisch

Quintade 16'  
Holzflöte 16'  
+ Trem. (Jalousie zu)

ppp

Krummhorn 8'  
tr. m. (be)

pp

Pedal tutti

Subbaß 16'  
Zartbaß 16' ppp

(Jalousie auf!)

Quintade 16'  
Holzflöte 16'  
+ Trem.

pp

(etwas breit)

vox humana 8' + Tremolant

p

Subbaß 16'  $\flat$   $\sharp$   $\flat$   $\sharp$   
Zartbaß 16'  $\sharp$   $\flat$   $\sharp$   $\flat$

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes and a sixteenth-note figure. The bass staff contains a bass line with a triplet of eighth notes and a sixteenth-note figure. There are dynamic markings such as *ff* and *mf*. A bracket above the treble staff indicates a sixteenth-note figure. A bracket below the bass staff indicates a triplet of eighth notes. There are also some handwritten annotations like a sigma symbol and a vertical line.

*adagio*  
*tutti!*

(M<sup>II</sup>) helle Flöten- und Mixturklänge

(*mf*)

(M<sup>III</sup>) Pommer 16' :  
+ Fasott 16'

Subbas 16'  
*ppp*

Handwritten musical score for the second system. It features three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a dynamic marking of *mf*. The bass staff has a bass line with a dynamic marking of *ppp*. The lower bass staff has a bass line with a dynamic marking of *ppp*. There are performance instructions: *adagio*, *tutti!*, and "(M<sup>II</sup>) helle Flöten- und Mixturklänge". There are also organ registration notes: "(M<sup>III</sup>) Pommer 16' : + Fasott 16'" and "Subbas 16'". There are some handwritten annotations like a sigma symbol and a vertical line.

Handwritten musical score for the third system. It features three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a dynamic marking of *ff*. The bass staff has a bass line with a dynamic marking of *ff*. The lower bass staff has a bass line with a dynamic marking of *ff*. There are performance instructions: *tutti*, *sotofort ab*, and *subito tutti*. There are also some handwritten annotations like a sigma symbol and a vertical line.

*attacca:*

*(mf)*

*M III Fagott 16' - Pommes 16'*

*Holzflöte 16' Rohrflöte 16'*

*Sehr langsam ppp*

# Leseprobe

*Schalmeyoboe 8' + Tremolo*

*Schalmeyoboe 8' + Tremolo*

*p*

*4''*

*4''*

# Sample page

*blitzschnell tutti ein und ausschalten!*

*Fagott 16' Dulcian 16' Schalmeyoboe 8'*

*trem!*

*5''*

*10'' nach und nach -> Pedal tutti (-Zungen)*

*ff*

*20''*

Solotrumpete 8'

f

Salicional 8'

Waldflöte 4'

pp

Subbaß 16'

# Leseprobe

ff

pp

Subbaß 16'

# Sample page

ff

pp

Subbaß 16'

④ um keine längere Pause entstehen zu lassen, könnte dies der Registreur übernehmen