

Kantate

„Meine Seele rühmt und preist“

Cantata

“Come, my spirit, come exalt”

English version by Charles Sanford Terry

Georg Melchior Hoffmann (?)

früher Johann Sebastian Bach zugeschrieben, BWV 189

Klavierauszug von Günter Raphael

1. Aria (Tenor)

The musical score consists of ten staves of music for three voices (Flöte, Oboe, Violine) and Basso continuo. The vocal parts are in soprano, alto, and bass. The continuo part is represented by a basso continuo staff and a harpsichord staff. The score is divided into measures 1 through 10. Measure 1 starts with the Flöte and Oboe. Measure 2 adds the Violine. Measure 3 introduces the Tenor voice. Measures 4-5 show the Tenor continuing. Measure 6 adds the Alto voice. Measures 7-8 show the Alto continuing. Measure 9 adds the Soprano voice. Measure 10 concludes the aria.

Flöte (Blockflöte)
Oboe
Violine
Basso continuo

1. Aria (Tenor)

Fl.
Ob.
Viol.
Fl.
(*hr*)
Ob.
(*hr*)
Viol.
+ Ob.
(*hr*)
Fl.
(*hr*)

11 piano *ff*

13

15 Tenor

Come, — my — spi - - - rit, come, — exalt,
Mei - ne See- le, mei - ne See- le rühmt und preist,

Ob.

17

come, — exalt,
rühmt und preist,

19

Fl.

(*ff*)

21 come, my spi - rit,
8 mei - ne See - le,

Ob. Fl. Viol.

23 come, my spi - rit, come, my spi - rit, come, exalt,
8 mei - ne See - le, mei - ne See - le röhmt und preist,

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25 come, exalt God's dear love, God's dear
8 röhmt und preist Got - tes Huld, Got - tes

Sample page

28 love and bounteous giving,
8 Huld und rei - che Gü - te,

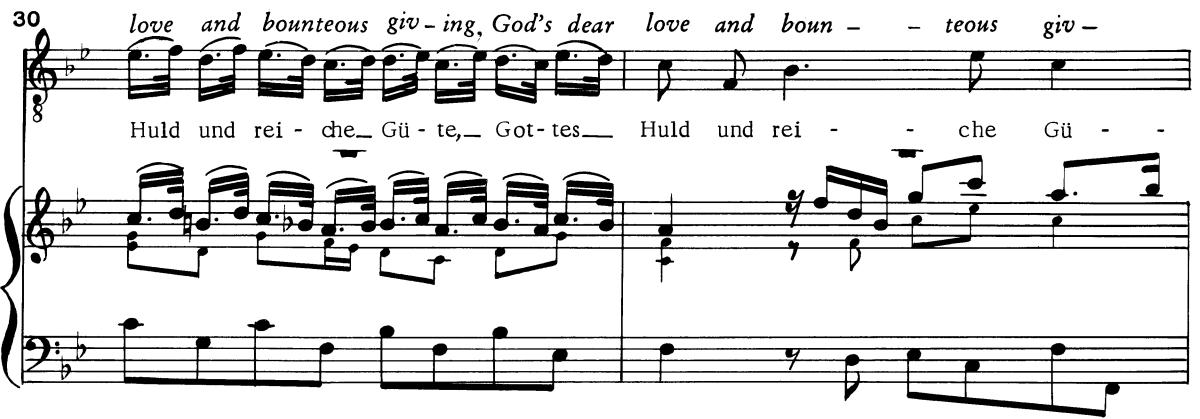
God's dear
Got - tes

Fl. Ob. Viol.

pianissimo

Viol.

30 love and bounteous giv - ing, God's dear love and boun - - teous giv -
Huld und rei - che Gü - te, Got - tes Huld und rei - - che Gü - -



32 ing!
-te.



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Sample page

