

Kantate Nr. 165

am Trinitatisfest

„O heiliges Geist- und Wasserbad“

Johann Sebastian Bach BWV 165

Klavierauszug von Bernhard Todt

1. (Aria) (Soprano)

Violino I, II
Viola
Fagotto
Basso continuo

4

8II

9 **Soprano**
O heil - ges Geist und Was - serbad, das

12
Got - tes - Reich uns ein - ver - lei - bet,

18 und uns ins Buch des Le -

21 - bens schrei.

24 bet, und uns ins Buch des Le - bens schreibt!

27 O Fluth, die al -

30

le, al - le - le Mis - se -

This block contains the musical notation for measures 30 and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

32II

that du... re... wu... er... kra... ket,

This block contains the musical notation for measures 32, 33, and 34. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

35

un... as

This block contains the musical notation for measures 35, 36, and 37. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

38

ben schen. ket, und uns das Le -

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

Leseprobe



Sample page

41

ben schenket!

43 II

heil - ges

46

Geist- und Was - serbad des Geist- und Wasser.

49

bad!

52

Leseprobe



Sample page