

Kantate Nr. 101

am zehnten Sonntag nach Trinitatis

„Nimm von uns, Herr, du treuer Gott“

Johann Sebastian Bach BWV 101

Klavierauszug von Bernhard Todt

1. (Choral)

Cornetto
Trombone I, II, III
Flauto
Oboe I, II
Taille
Violino I, II
Viola
Basso continuo

Ob.
Viol., Va.
L. H. R. H.

The first system of the score shows the beginning of the chorale. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The music is written for a woodwind ensemble (Ob., Viol., Va.) and a keyboard (L. H., R. H.). The woodwinds play a melodic line with various ornaments and slurs, while the keyboard provides a harmonic accompaniment with chords and moving lines in both hands.

The second system of the score covers measures 7 to 12. The woodwind parts continue their melodic development with slurs and ornaments. The keyboard accompaniment remains consistent, providing a steady harmonic foundation.

The third system of the score covers measures 13 to 18. The woodwind parts show further melodic elaboration. The keyboard part continues with its accompaniment, featuring some more active lines in the right hand.

The fourth system of the score covers measures 19 to 23. The woodwind parts continue their melodic line. The keyboard accompaniment provides a steady harmonic support.

The fifth system of the score covers measures 24 to 28. The woodwind parts conclude their melodic phrase. The keyboard accompaniment provides a final harmonic support.

30

S.

A.

T.

B.

A (Trb. III col Basso)

(Trb. II col Ten.)

36

(Trb. I col Alto)

Cornetto, **A**
Fl. in 8va
col Sopr.

R.H.
L.H.

42

R.H.
L.H.

49

55

Leseprobe

61

die
schwe - re Straf und

Sample page

67

schwe - re Straf und gro - ße Not, die schwe - re Straf und
gro - ße Not, die schwe - re Straf und gro - ße
die schwe - re Straf und gro - ße

