

Kantate Nr. 52

am 23. Sonntag nach Trinitatis

„Falsche Welt, dir trau ich nicht“

Johann Sebastian Bach BWV 52

Klavierauszug von Bernhard Todt

1. Sinfonia

Ob. + Cor. I
Corno I, II
Oboe I, II, III
Fagotto
Violino I, II
Viola
Basso continuo

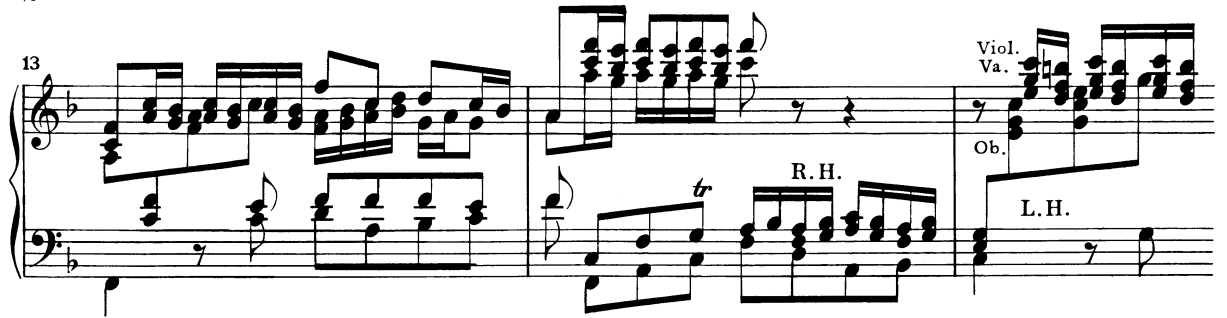
3II
senza Corni

6

8II + Cor. II
+ Cor. I

11

13

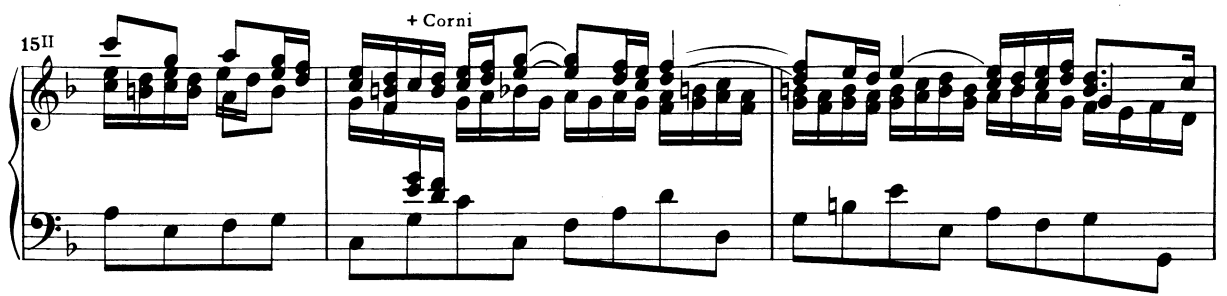


Viol.
Va.
Ob.

R. H.
L. H.

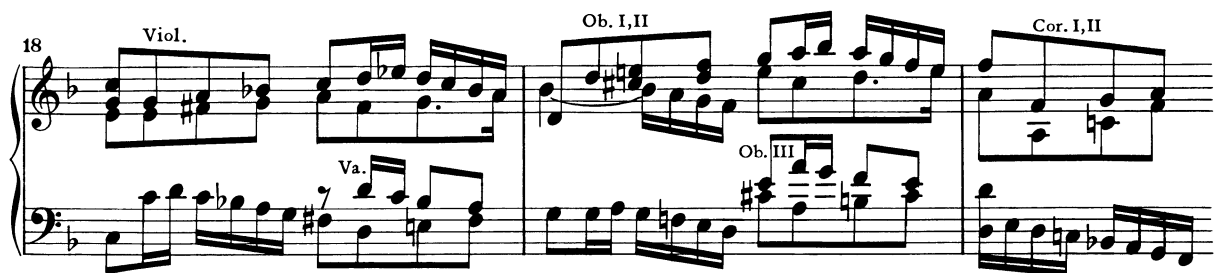
tr

15II



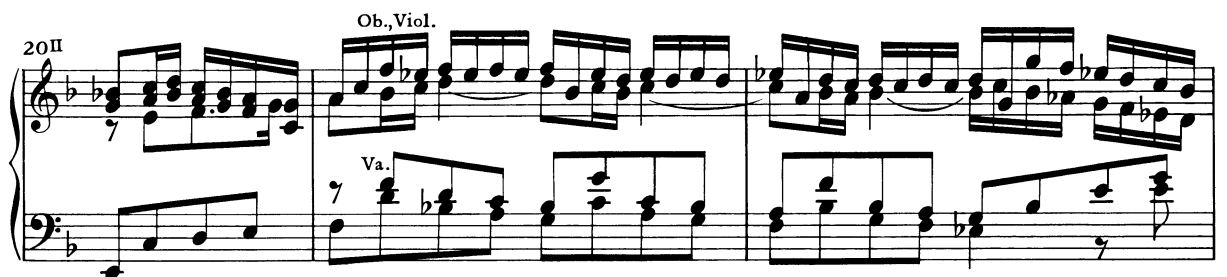
+ Corni

18



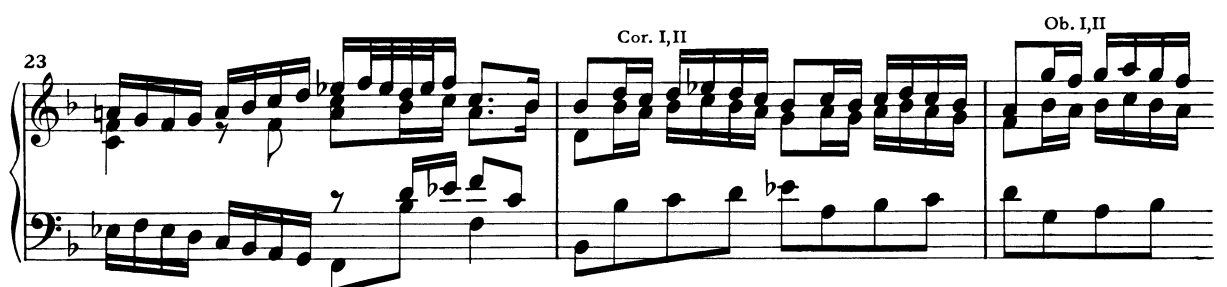
Viol.
Va.
Ob. I, II
Ob. III
Cor. I, II

20II



Ob., Viol.
Va.

23



Cor. I, II
Ob. I, II

25II



Viol. I, II
Tutti

L.H. :

28

30 II

Leseprobe

33

Cor. I, II

Viol. I, II



35 II

+ Cor., Ob.

Sample page

38

40

42

Ob., Viol., Va.

44II

47

Cor. I

Ob. I, II

49II

Viol. I, II

52

+ Ob.

Cor. I

Cor. II

Ob. I

Viol. I

54II

Cor. I

Cor. II

+ Ob. I

+ Viol. I

Leseprobe



Sample page