

Kantate Nr. 8

am 16. Sonntag nach Trinitatis

„Liebster Gott, wenn werd ich sterben“

für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester

Cantata No. 8

for the 16th Sunday after Trinity

“Gracious God, when wilt Thou call me”

for Soprano-, Alto-, Tenor-, Bass-solo, Choir and Orchestra

English Version by J. Michael Diack

Johann Sebastian Bach BWV 8

Klavierauszug von Günter Raphael

1. (Choral)

Flauto
Oboe d'amore I, II
Corno
Violino I, II
Viola
Basso continuo

Fl.

8

Musical score for Flute (Fl.) and Piano, measures 8-10. The Flute part features a rapid sixteenth-note passage. The Piano accompaniment consists of chords and moving lines in both hands.

9^{II}

Musical score for Flute (Fl.) and Piano, measures 11-12. The Flute part continues with a similar rapid sixteenth-note pattern. The Piano accompaniment provides harmonic support.

Fl.

11

Musical score for Flute (Fl.) and Piano, measures 13-14. The Flute part has a brief melodic flourish. The Piano accompaniment continues with chords and moving lines.

13

Soprano

Lieb.ster Gott, wenn werd ich
Gra-cious God, when will Thou

Alto

Lieb - ster Gott, wenn
Gra - cious God, when

Tenore

Lieb - ster Gott, wenn
Gra - cious God, when

Basso

Lieb - ster Gott, wenn
Gra - cious God, when

Corno col Soprano

Musical score for Horn (Corno col Soprano) and Piano, measures 15-16. The Horn part features a melodic line with some grace notes. The Piano accompaniment continues with chords and moving lines.


15

ster - ben?
call me

werd ich ster - ben?
wilt Thou call me

8 werd ich ster - ben?
wilt Thou call me

werd ich ster - ben?
wilt Thou call me



Leseprobe



17

läuft im -
in Heav'n

Mei - ne Zeit läuft in
to my home in

Mei - ne Zeit läuft im - mer,
to my home in Heav'n, in



Sample page

- mer hin, *tr*
 a - bove?
 im - mer hin,
 Heav'n a - bove?
 im - mer hin,
 Heav'n a - bove?
 im - mer hin,
 Heav'n a - bove?

Leseprobe



tr
Sample page

Musical score for the second system, including piano accompaniment and flute parts.