

Variationen über ein eigenes Thema für vier Violoncelli

Violoncello I

Andante con moto ♩ = 88

Julius Klengel op. 15

p espress. *p* *mf* *cresc.*

Var. I

pp *poco cresc.* *p* *cresc.* *mf* *p*

Var. II

Poco più mosso ♩ = 138

p *p* *p* *poco cresc.* *mf* *p*

Var. III

Violoncello I

Poco più lento $\text{♩} = 116$

Musical score for Violoncello I, Variation III. The piece is in 6/8 time and begins with a piano (*p*) dynamic. It features intricate fingerings and accents throughout. A crescendo (*cresc.*) is indicated in the fourth staff, and the piece concludes with a pianissimo (*pp*) dynamic.

Var. IV

Maestoso $\text{♩} = 138$

Musical score for Violoncello I, Variation IV. The piece is in 3/8 time and begins with a forte (*f*) dynamic. It features complex rhythmic patterns and fingerings. A fortissimo (*ff*) dynamic is indicated in the fifth staff, and the piece concludes with a fortissimo (*ff*) dynamic.

Var. V

Allegretto $\text{♩} = 108$

p

p

p

p

p

Leseprobe

Var. VI

Andante con moto $\text{♩} = 88$

p espress.

poco cresc.

p

mf

cresc.

Sample page

Var. VII

$\text{♩} = 88$

pp

cresc.

pp

2
p

2 2 1 2 5 1 2 1 5 2 1 5 2 2
cresc. *pp*

0

Var. VIII
Vivace ♩ = 152
sempre spiccato

Leseprobe

2 2 2 2 2 2 5 1 2 3
p sempre

2 1 1 2 1 1 1

2 2 1 1 1

2 2 3 2 0 2 5 1 2 3



2 1 2 2 1 4 3 3 1 1
p

Sample page

2 1 1 1

2 1 4 2 1 5 1 1

2 0 1 2 3 1 2 2 2 2 0 2