

# Valse triste

Akkordeon  
72 Bässe

Jean Sibelius op. 44 Nr. 1  
bearbeitet von Dietmar Walther


**System 1 (Measures 1-7):** *Lento*, *p*, *pp*, *mp*, *espressivo*, *sempre ten.*. Chords:  $\frac{3}{3} G\#$ ,  $\frac{4}{4} C\#$ ,  $\frac{2}{2} D\#$ .

**System 2 (Measures 8-14):** Chords:  $\frac{3}{3} F$ ,  $\frac{4}{4} A$ ,  $\frac{2}{2} H$ ,  $\frac{4}{4} C\#$ ,  $\frac{2}{2} D\#$ .

**System 3 (Measures 15-21):** Chords:  $\frac{3}{3} F$ ,  $\frac{2}{2}$ ,  $\frac{4}{4} D$ ,  $\frac{2}{2} E$ ,  $\frac{5}{4} G$ ,  $\frac{4}{4} F\#$ ,  $\frac{2}{2} G$ ,  $\frac{2}{2} A$ .

**System 4 (Measures 22-28):** Chords:  $\frac{3}{3} D$ ,  $\frac{5}{5} C$ ,  $\frac{4}{4} F$ ,  $\frac{4}{4} B$ ,  $\frac{2}{2} C$ ,  $\frac{4}{4} D$ .

**System 5 (Measures 29-35):** Chords:  $\frac{2}{2} F$ ,  $\frac{3}{3} F$ ,  $\frac{4}{4} E^b$ ,  $\frac{2}{2} F$ ,  $\frac{5}{5} A^b$ ,  $\frac{4}{4} A^b$ .

36 *rall.*  *a tempo*

36 *pp*

37 *pp*

38 *pp*

39 *pp*

40 *pp*

41 *pp*

42 *pp*

Chords: A<sub>2</sub>, D<sub>3</sub>, G<sub>4</sub>, D<sub>3</sub>, A<sub>2</sub>, D<sub>3</sub>, G<sub>4</sub>, D

43

43 *pp*

44 *pp*

45 *pp*

46 *pp*

47 *pp*

48 *pp*

49 *pp*

Chords: A, D, G<sub>4</sub>, *sim* F<sub>3</sub>, D<sub>2</sub>, C<sub>2</sub>

# Leseprobe

50

50 *pp*

51 *pp*

52 *pp*

53 *pp*

54 *pp*

55 *pp*

56 *pp*

Chords: F<sub>3</sub>, H<sub>4</sub>, G<sub>4</sub>, A<sub>2</sub>, D<sub>3</sub>



57

57 *pp*

58 *pp*

59 *pp*

60 *pp*

61 *pp*

62 *pp*

63 *pp*

Chords: G<sub>4</sub>, D, A, D, G, *dim.* G<sub>2</sub>

64

64 *pp*

65 *pp*

66 *pp*

67 *pp*

68 *pp*

69 *pp*

70 *pp*

Chords: A<sub>3</sub>, D<sub>4</sub>, G, H, D

# Sample page

71

71 *pp*

72 *pp*

73 *pp*

74 *pp*

75 *pp*

76 *pp*

Chords: A, D, G, H, A, D

77 *p dolce* *ad lib.*

ad. lib.

# Leseprobe

82 *cresc. em*



87 *f em* *h7* *dm dim.*

92 *rall.* *p* *simile*

# Sample page

97 *più lento* *ppp* *mp*

103 *dim.*

109

*pp dolcissimo*

D H D A D G D A

*ad lib.*

G D D# E F# G D A E# F# G G#

116

D A7 G E F# G A H H

# Leseprobe

123

*Con moto*

E A 5 H

130

H E A D G C 2

137

*riscatto e stringendo*

*cresc. em av h7 f em*

*klein Noten ad lib. \**

H A# 3 2 A 5 2 G H 2 5 4 2

# Sample page

144

*8va alta bis loco*

C #h c #h c#m d

\* Werden die kleinen Noten gespielt, entfällt die Akkordbegleitung der linken Hand!