

Das Flötenbuch Friedrichs des Großen

100 tägliche Übungen

1.  

2.  *(mf)* 

 *(f)* *(p)* *(mf)* 

3.  

4.  

5. 

6. 







7. 





8. 





9. 





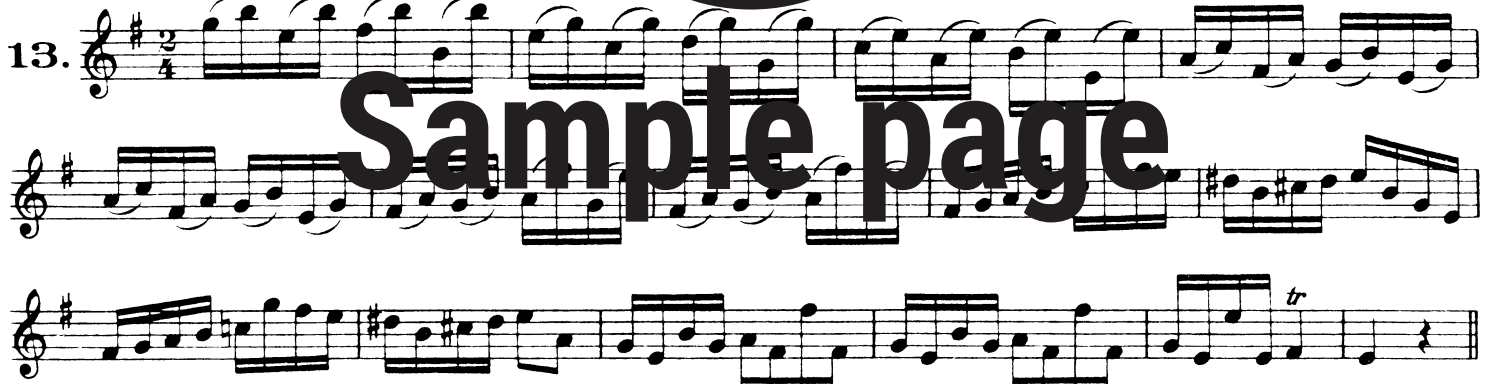
10.  Musical notation for exercise 10, measures 1-3. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a dynamic marking of *(p)* and a trill *tr* on the final note.

11.  Musical notation for exercise 11, measures 1-3. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a trill *tr* on the final note.

Leseprobe

12.  Musical notation for exercise 12, measures 1-3. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a trill *tr* on the final note.



13.  Musical notation for exercise 13, measures 1-3. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a trill *tr* on the final note.

Sample page

14.  Musical notation for exercise 14, measures 1-3. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a trill *tr* on the final note.

15.  Musical notation for exercise 15, measures 1-10. The exercise is in G major and 6/8 time. It consists of a single melodic line on a treble clef staff. The first measure starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piece concludes with a trill on G4.

Leseprobe



16.  Musical notation for exercise 16, measures 1-10. The exercise is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The first measure begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piece ends with a trill on G4.

Sample page

17.  Musical notation for exercise 17, measures 1-10. The exercise is in G major and 2/4 time. It consists of a single melodic line on a treble clef staff. The first measure starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piece concludes with a trill on G4.