

Der Barbier von Bagdad

Komische Oper in zwei Aufzügen

Text von Peter Cornelius

The Barber of Bagdad

Comic Opera in two Acts

English version by M. E. Browne

Peter Cornelius

herausgegeben von Max Hasse

Klavarauszug von Waldemar von Baußnern

Ouvertüre.

Rasch, nicht zu hastig.

Allegro non troppo.

Ouverture.

The musical score is arranged in five systems, each with a piano accompaniment and a staff for various instruments. The key signature is D major (two sharps) and the time signature is 3/4. The score includes the following parts and markings:

- System 1:** Piano accompaniment with *mf* and *p* dynamics. Clarinet (Klar.) and Oboe (Ob.) parts. A triplet of eighth notes is marked with a '3'.
- System 2:** Piano accompaniment with *mf* and *p* dynamics. String (Str.) part with a triplet of eighth notes marked with a '3'.
- System 3:** Piano accompaniment with a *cresc.* marking. Clarinet (Klar.) and Oboe (Ob.) parts. A section marked 'A' begins.
- System 4:** Flute (Fl.) part with a triplet of eighth notes marked with a '3'. Clarinet (Klar.) and Bassoon (Fag.) parts. Tenor (ten.) part. Dynamics include *mf* and *p*.
- System 5:** Flute Oboe (Fl. Ob.) part with a triplet of eighth notes marked with a '3'. Clarinet (Klar.) part with a *sempre più f* marking.

B Ob. Fl.

p *f* *p* gebunden legato

Klar.

cresc. *poco rit.* *mf* *p* gebunden legato a tempo Str.

cresc. *p*

p

Klar. Ob. Fl. *poco rit.*

Fag. *p*

C Etwas langsamer als zu Anfang.
Poco meno mosso come prima.

Vclle. *p* *espress.*

p *espress.*

Erstes Tempo.
Tempo primo.

H. Bl. Str. u. Bl.

f *ten.* *ten.*

♩. *♩.*

Hörn. Tr. Pos.

f *cresc.*

Wieder etwas ruhiger.
Poco più moderato.

Leseprobe

Velle. *espress.* *cresc.*

♩. *♩.* *♩.* *♩.*



Erstes Tempo.
Tempo primo.

B. Bl.

f

Sample page

f *cresc.*

Wieder etwas zurückhaltend.
Poco rallentando.

Viol. *p* *espress.* *cresc.*

Kl. Fag. *f* *fp*

Clar. Fag.

rit.

Da tempo

H. Bl.

p stacc.

rit.

Da tempo

H. Bl.

p stacc.

Leseprobe



cresc.

mf

cresc.

mf

Horn.

Fl.

pp

Viol.

Br.

Fag.

poco slentando